

## Courses Taught by Renée N. Vara

Anatomy of an Appraisal: Bridges to Donors and Collections (AAM panelist)

Appraising Emerging Artists

Appraising Post-War Art

Appraising Luxury Interiors Part II: Contemporary Interiors

Art Collection Building and Management (Sotheby's MBA Program)

Collection Management for Collectors, Appraisers, and Collections Managers

Contemporary Art in a Global Context (Guggenheim Museum)

Expertise & Objectivity in a Turbulent Art Market: A Forum for Collectors (UBS Lecture Series)

Factors of Fame (Sponsored by Clairden Leu, Istanbul)

Fine and Decorative Arts, Valuation and Insurance: Serving the Collecting Community

Gallery and Alternative Space Management

Getting Started: Introduction to the Collecting of Fine Art

Getting Your Foot in the Door: Business and Marketing Techniques for the Appraiser

An Insider's Look at Emerging Art and Artists

Introduction to Contemporary Art: Emerging Artists

Introduction to Appraising Luxury Interiors

Investor Insights and Collecting Fine Arts (UBS Lecture Series)

Modern Art and Contemporary Culture

Perspectives on Six Icons: Understanding Modern Art

Pop Art and Beyond

Risk Management for Private Collections

Today's Curator: An Independent Force in the Art World

What Its Really Worth: The Role of the Appraisal (RISD Museum Collector's Day, Sponsored by DeWitt Stern)